THE ART EXHIBITION CATALOGUES OF THE VICTORIA AND ALBERT MUSEUM

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers.

Serial numbers: Each title is given a seven-figure serial number placed in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears: the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

Copyright, microfiche edition: Crown copyright. Reproduced by permission of the Controller of Her Majesty's Stationery Office. The year of publication of the original to which this copyright refers is given on the title strip. No part of the publication reproduced on this microfiche may be reproduced in any form without permission from Her Majesty's Stationery Office and Chadwyck-Healey Ltd.

Location of original: The National Art Library, Victoria and Albert Museum, London.

Technical data:

Producing laboratory: Micromedia Ltd, Kidlington, Oxford.

Note:

These catalogues are being filmed from bound volumes in the Victoria and Albert Museum Library. We regret that in some cases text and illustrations are lost through tight binding.

1930

CATALOGUE

OF AN

EXHIBITION

OF

HAND-WOVEN FINNISH RUGS

VICTORIA AND ALBERT MUSEUM

FEBRUARY—MARCH 1930

Under the Patronage of

H.E. MONSIEUR A. H. SAASTAMOINEN

Finnish Minister to the Court of St. James's

Commissioner-General for the Finnish Government:

DR. TANCRED BORENIUS

VICTORIA AND ALBERT MUSEUM LIBRARY

CATALOGUE

The Rugs in this Exhibition are all lent by two public collections in Finland, namely, the National Museum in Helsingfors and the Antell Foundation in the same city.

Where the number of an illustration is quoted, this refers to the English edition of the late Dr. U. T. Sirelius's book on Finnish Rugs, of which copies are available for consultation.

RUGS WITH GEOMETRICAL ORNAMENT

No.

1. *Dated* 1711. At the top, a vase with a pair of confronted birds. *Central Finland* (*Hämeenlinna*). Plate I.
2. *Dated October* 1790. Design of floral motives in rectangles. *Central Finland* (*Saarijärvi*). Plate III.
3. In the centre, two figures holding a goblet. *Central Finland* (*Viitasaari*).
4. At the top, a human figure in a rectangle. *Central Finland* (*Pälkäne*). Plate XI.
5. *Dated* 1789. Design of goblets and rectangles. *Central Finland* (*Pälkäne*).
6. Design of crosses and rectangles. *Central Finland* (*Kangasala*).
7. Design of human figures and rectangles. *Central Finland* (*Hattula*). Fig. 72.
8. Design of human figures, crosses and rectangles. *South-Western Finland* (*Åkaa*). Plate XIV.
9. *Dated* 1799. In the centre, the roll of a spur, surrounded by garlands and hour glasses. *Central Finland* (*Eräjärvi*). Plate XXII.
10. *Dated* 1787. In the centre, the roll of a spur, surrounded by hearts and other motives. *Central Finland* (*Kuhmalahti*).

RUGS WITH TREES AS ORNAMENTS

11. *Dated* 1787. In the centre, the Tree of Life surrounded by human figures and birds. *Central Finland* (*Tyrvää*). Plate XLIII.
12. In the centre, the Tree of Life. *Central Finland* (*Saarijärvi*).
13. In the centre, two Trees of Life, with birds and other motives. *Central Finland* (*Laukaa*). Plate XXXII.
14. In the centre, two Trees of Life and two birds; on the border, a floral scroll. *Central Finland* (*Saarijärvi*).

20. 3. '930

No.

15. In the centre, two Trees of Life and two bridal pairs. *Central Finland* (*Kangasniemi*).

16. In the centre, Trees of Life, two human figures, two angels and two birds. *Western Finland* (*Siikainen*). Plate XLVIII.

RUGS WITH TULIPS AS ORNAMENTS

17. *Dated* 1811. In the centre, three tulips with bridal crowns and other motives. *Western Finland* (*Urjala*). Fig. 188.

18. *Dated* 1799. In the centre, tulips, other floral motives, two coats-of-arms, a heart and other motives. *Western Finland* (*Urjala*). Fig. 137.

19. *Dated* 1790. In the centre, a triple tulip in a vase; wavy border. *Western Finland* (*Punkalaidun*). Fig. 186.

20. In the centre, conventionalized tulips and other motives. *South-Western Finland* (*Vesilahti*). Plate XCI.

21. Design of degenerated tulips, female figures, and other motives. *South-Western Finland* (*Nakkila*). Plate LXVI.

22. In the centre, degenerated tulips and other motives. *South-Western Finland* (*Lempäälä*). Plate LVII.

23. *Dated* 1780. Design of zig-zag lines and tulip stalks. *South-Western Finland* (*Kiikoinen*). Plate LXXXII.

24. *Dated* 1791. Design of scattered tulips, human figures, and other motives. *South-Western Finland* (*Vesilahti*). Plate XCII.

25. *Dated* 1806. Design of tulips in vases, a crown, stags' antlers and windmills. *South-Western Finland* (*Hämeenkyrö*). Plate LIV.

26. *Dated* 1798. Design of vases for tulips, four female figures, and Adam and Eve with the Tree of Life. (This last design also occurs on the contemporary English samplers.) *South-Western Finland* (*Kisko*). Plate LXXVII.

27. *Dated* 1756. Above, confronted lions rampant on each side of a crown; below, a tulip on a vase with human figures on either side. *Southern Finland* (*Sibbo*). Plate LXXVI.

RUGS WITH HEARTS AS ORNAMENTS

28. *Dated* 1787. In the centre, two hearts, a pair of confronted lions, a bridal pair, a tulip in a vase, and two stags. *Western Finland* (*Mouhijärvi*). Fig. 216.

29. *Dated* 1791. In the centre, hearts, a crown, a bridal couple, and conventional ornaments. *South-Western Finland* (*Tampere*). Fig. 261.

RUGS IN THE TASTE OF THE GUSTAVIAN PERIOD

(so named after King Gustavus III, 1771–92)

No.

30. *Dated* 1789. The centre divided into four vertical bands containing tulips and other floral motives. *Central Finland* (*Tyrvää*).

31. *Dated* 1801. The centre divided into four vertical bands containing conventionalized ornaments, pairs of hearts, trees, and other motives. *South-Western Finland* (*Satakunta*). Plate LXXXI.

32. The centre divided vertically into one broad and two narrow bands. These contain conventionalized ornaments, owls, men on horseback, human figures, flowers in vases, etc. *Central Finland* (*Saarijärvi*).

RUGS WITH FIGURE SUBJECTS

33. *Dated* 1787. In the centre, the Crucifixion; above, a bridal pair, and on either side conventional motives; on the border, human figures and geometrical motives. *South-Western Finland* (*Pargas*). Fig. 284.

34. *Dated* 1792. In the centre, the Adoration of the Magi surrounded by a design of conventionalized trees. *Central Finland* (*Sääksmäki*). Plate XLV.

35. *Dated* 1803. Above, a spinning wheel; below, a bridal pair; at the sides, horses, figures of women, and other motives. *Western Finland* (*Pirkkala*). Plate XVIII.